

THE DESIGN COMPETITION

2020 - 2021
organised by
THE BRADFORD TEXTILE SOCIETY



Luxury Fabrics Ltd
TEXTILE PROMISES DELIVERED



THE
BRADFORD TEXTILE SOCIETY
DESIGN COMPETITION
2020 - 2021

SPONSORS OF THE DESIGN COMPETITION

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The Association of Fashion and Textile Courses

The British Textile Designers' Guild

The Campaign for Wool

The Clothworkers' Company

Merchants of the Staple of England Charitable Trust

The Cotton Industry War Memorial Trust (CIWMT)

The Retail and Textile Company

The Textile Institute

The Woolmark Company

The Worshipful Company of Dyers

Bradford Textile Society would like to thank all the Sponsors for their participation and generous support of the Design Competition.

THE
DESIGN COMPETITION
2020- 2021
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THE DESIGN COMPETITION 2020 - 2021

WELCOME

This Prospectus Pack includes all the relevant information to enter the Design Competition 2020– 2021. If you have any queries or comments please do not hesitate to contact us by email (details page 3).

IMPORTANT

Due to the Covid 19 pandemic and following consultation with tutors and sponsors, this year's judging will be carried out in 2 rounds.

Round 1 - the section judges will look at all entries in the section and select a shortlist of entries to be put forward to Round 2. The short-listed entrants will then be asked to submit their actual final boards for Round 2.

Round 2 will be live judging as held in previous competitions.

As security is paramount, entrants will not be able to see the work of others.

ROUND 1

Entrants are asked to digitally submit their Registration Form together with images of their entry, at least one of which must be a close-up image of the MAIN SAMPLE the remainder may be of the boards or supporting samples (number and size of images to be confirmed later).
DEADLINE TO RECEIVE DIGITAL ENTRIES FOR ROUND 1 IS FRIDAY 5TH MARCH 2021 (entries may be sent earlier than this date).

A unique entry number will be generated for each entry on registration on the website. The entry fee can then be paid online using the entry number as a reference.

Entries will only be submitted for judging once the entry fee has been paid. Any colleges/universities who wish to pay for all their students together must contact the secretary to make arrangements by 1st February 2021.

ROUND 2

DEADLINE TO RECEIVE SHORT-LISTED ENTRIES FOR ROUND 2 IS FRIDAY 9TH APRIL 2021

Entries should arrive at - Church Bank House, Church Bank, Bradford BD1 4DY on or before this date.

Full details of the digital entry procedure will be notified later this year.

THE DESIGN COMPETITION 2020 - 2021

Please be aware of the following changes:

SECTION P1

Entries for this section may be submitted as paper designs this year if actual fabric printing is not available to entrants due to restrictions in workshop time.

THE CAMPAIGN FOR WOOL AWARD

Please see page 15 for the revised Campaign for Wool Award which is open to students of fashion and interior product design.

The Contents page gives a quick guide to what is included in this prospectus and details of all the categories and relevant sections for the different categories.

For those entries which are short-listed also included are the forms needed to submit the entry boards.

- * PLEASE COMPLETE **ONE** REGISTRATION FORM PER ENTRY, NOT, PER BOARD AND USE YOUR CORRECT NAME AS THIS WILL BE USED ON ANY PRIZE CHEQUES AND PUBLICITY.
- * A COMPLETED BOARD LABEL MUST BE ATTACHED SECURELY TO THE BACK OF EACH BOARD WHICH IS SUBMITTED FOR ROUND 2 JUDGING.
- * THE MULTIPLE-ENTRY FORM MAY BE USED BY EDUCATIONAL ESTABLISHMENTS PAYING FOR MULTIPLE ENTRIES AS A RECORD OF THEIR ENTRIES.

Feedback from the 2019-2020 Design Competition -

- ◇ Don't forget about the Special Wool Award when deciding which materials to use in your design.
- ◇ A single piece of work can only be entered into one section even if multiple entry fees are sent.
- ◇ Please do not include your name on the front of your board as this will result in instant disqualification.

The following observations are only applicable this year to entries which are short-listed to be submitted -

- ◇ Please ensure you have labelled your main sample and that it is clearly visible, not underneath the sample.
- ◇ Entries with no technical details will not be considered for a prize.
- ◇ Please photograph all your work before it is submitted.
- ◇ Email addresses may be given to a third party for the purpose of arranging prizes.

THE
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CONDITIONS OF ENTRY – PLEASE READ CAREFULLY

CLOSING DATE FOR FIRST ROUND DIGITAL ENTRIES - FRIDAY 5TH MARCH 2021

Submission requirements to be announced shortly.

Email: secretary@bradfordtextilesociety.org.uk

Website: www.bradfordtextilesociety.org.uk

Secretary: Sue Geldeard

ENTRANCE FEES

All sections, except for K2, W2 and P3 (1st year undergraduate students only), are open to independent designers, designers employed in the UK textile industry and students from UK universities and colleges. All competitors must be resident in the UK or studying in the UK.

An entrance fee of £20 per entry is payable by independent designers/entrants and those employed in the industry. The entrance fee for students is £10 per entry.

Payment must be made online using the unique entry reference number, or by a group payment from educational establishments who have notified the Secretary of their intention before 1st February 2021 and request an invoice.

Entrance Fees, unless arranged as above, must be submitted when requested.

Entries for which no payment or payment arrangement has been made will not be entered into the competition.

RETURN OF WORK

It is our aim to return all short-listed entries back to their rightful owner. To help ensure this please note the following:-

1. All student entries will be returned as one package to the university or college named on the Registration Form of the entry.
2. All independent entries will be returned to the entrant.
3. Bradford Textile Society cannot be held responsible for any entries or samples lost.

CONDITIONS OF ENTRY - continued

FORM OF SUBMISSION FOR SHORT-LISTED ENTRIES

Each entry should be mounted on boards. MAXIMUM SIZE A1 AND A MAXIMUM OF 2 BOARDS PER ENTRY. Each board MUST have a fully completed Board Label securely fixed to the back of it. The competitor's name MUST NOT appear on the front of the board as this would result in instant disqualification.

Each entry submitted to the Design Competition must comply with the conditions stated in the Section brief to which it is entered and should, in all cases consist of:

A MAIN SAMPLE – clearly labelled 'MAIN SAMPLE'. This may be supplemented by not more than 3 alternative colourways or development samples.

TECHNICAL DETAILS – complete and accurate processing details are required for the main sample only. These will be held in the strictest of confidence by the Society and anyone working on the Design Competition. The details should be attached to the front of the board eg underneath the sample (so long as they can be accessed).

An individual design can only be entered into one section. An entrant may, however, submit more than one entry of different designs. There is no limit to the number of entries or different sections entered.

COPYRIGHT

Whilst the copyright of all work submitted to the Design Competition remains with the entrant, Bradford Textile Society reserves the right to use the work in publicity material, published both in hard copy and on the internet.

JUDGING

The Judges' decision shall in all cases be final and binding.

The Judges' reserve the right to satisfy themselves of the authenticity of any work. If an entry is considered to be an infringement of the Conditions of Entry it will be disqualified without refund.



E1

THE LAPA CHARITABLE TRUST AWARD

An embroidered textile design for fashion, accessories or interior products, created using hand-embroidery techniques (no machine embroidery). A sample of the hand-embroidery must be included, together with an illustration of the final design/end-product.

Embellishments in the form of beads, sequins, buttons etc must not make up more than 25% of the final design.
A finished product is not required.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.



K1

THE CLOTHWORKERS' COMPANY AWARD

A knitted fabric design for either fashion or interior products.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

K2

THE JOHN SMEDLEY LTD AWARD
(1st year undergraduate students only)

A knitted fabric design which shows creative potential.

1st Prize: £250 + certificate

2nd Prize: £150 + certificate

3rd Prize: £100 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please feel free to be creative with your knitting techniques if you have limited access to knitting machines - **don't forget hand knitting, crochet, knitting looms, arm/finger knitting etc**

Please see Section AW1 and Wool Special Award also.

COMPETITION CATEGORIES FOR

PRINT

P1

THE WORSHIPFUL COMPANY OF DYERS AWARD

A printed textile design for fashion submitted on any base fabric or as a paper design.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

P2

THE PRESTIGIOUS TEXTILES LTD AWARD

A textile design suitable for domestic curtains, upholstery, cushions and blinds, drawn in repeat. This can be either a printed design using digital or conventional printing, a woven jacquard, or, for drapery only, an embroidery.

1st Prize: 1 week placement in the design studios of Prestigious Textiles Ltd + £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.



P3

THE CLOTHWORKERS' COMPANY AWARD

(1st year undergraduate students only)

A printed textile design for either fashion or interiors which shows creative potential.

1st Prize: £250 + certificate

2nd Prize: £150 + certificate

3rd Prize: £100 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

P4

THE CIWMT AWARD

A textile design, printed on a cotton/cotton-blend fabric, or submitted as a paper design,
suitable for a specific children's fashion or interiors collection.

Illustration/visualisation must be included showing different uses of the design within the collection.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.

COMPETITION CATEGORIES FOR WEAVE

W1F

THE CLOTHWORKERS' COMPANY AWARD

A woven fabric design for fashion or accessories.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

W1N

THE CLOTHWORKERS' COMPANY AWARD

A woven fabric design for interior furnishings or products.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Continued



W2

THE CIWMT AWARD

(1st year undergraduate students only)

A woven fabric design which shows creative potential. Cotton, wool or any other fibre may be used.

1st Prize: £250 + certificate

2nd Prize: £150 + certificate

3rd Prize: £100 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

COMPETITION
CATEGORY FOR

MERINO
WOOL

AW1

THE WOOLMARK COMPANY AWARD

A textile design for a wool-rich fabric, of any construction, which can be used for fashion, accessories or for interior products.

The fabric must contain a minimum 60% Merino wool and highlight the versatility and natural benefits of the luxury fibre.

1st Prize: 1 week placement in a design studio with £600 to cover expenses (subject to potential travel and other restrictions due to COVID19) + certificate

2nd Prize: £250 + certificate

3rd Prize: £150 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.



**COMPETITION
CATEGORY FOR**

**COMBINED TEXTILE
PROCESSES**

C1

THE CLOTHWORKERS' COMPANY AWARD

A fabric design for fashion, accessories or interior products which shows an innovative combination of textile processes.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.



F1

THE ASSOCIATION OF FASHION AND TEXTILE COURSES AWARD

A textile or material sample which focuses on responsible design through either recycling, sustainable fibres, reconstruction, zero-waste techniques or design for the circular economy. Potential use for fashion, interiors, accessories or product should be communicated through illustration/visualisation.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.



U1

THE CLOTHWORKERS' COMPANY AWARD

A material construction, for either fashion, accessories or interior products, produced by non-conventional processes and/or materials or by new technologies.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.



THE CAMPAIGN FOR WOOL AWARD



This award has been revised and is now open to fashion and interior-design students.

A fashion or interior-product design which illustrates the natural benefits and sustainability of using wool.

Required:

An illustration/visualisation of the design plus any supporting images/mood board/samples
and
a statement setting out the wool materials selected, why they have been selected
and a brief outline of the benefits of using wool in the design.

This section is designed to raise awareness of the planet-friendly properties and sustainability of wool.

A useful resource is the Campaign for Wool website - www.campaignforwool.org
and
Social feed @campaignforwool

Prize: £500



THE COMPANY OF MERCHANTS OF THE STAPLE OF ENGLAND
WOOL AWARD
SPECIAL AWARD FOR BEST DESIGN USING WOOL



Award for the best design using wool (minimum 60%) chosen from ALL sections of the Design Competition.

Prize £1000

The Award is open to entrants of ALL sections of the Design Competition. The design should be commercially viable in which ever form you choose to use the wool. To qualify, entries **MUST** contain an overall minimum of 60% wool.

Please sign your Registration Form in the relevant place to indicate that your design fulfils the requirements of the brief above and you would like your entry to be considered for this Award in addition to the section of original entry. **ALSO, please mark your boards on the back in the top right hand corner with a 'W'.**

EXPLANATORY NOTES

The Company of Merchants of the Staple of England Wool Award is intended to encourage students and designers to use wool (in any form) in their designs. It is a Special Award, to be judged from entries to ALL the sections, provided that the design submitted fulfils the requirements of the brief ie the design includes a minimum of 60% wool. It is not restricted to the constructed textiles, knit and weave, but could apply equally to all the other categories – print, embroidery, combined processes and new technologies. This Award is designed to encourage entrants to think 'outside the box' about how they could use wool in their designs. For example, entries into section P1 could be printed on a wool base, entries into section E1 could be embroidered on to a wool base fabric using wool yarn and so on. This is your opportunity to be creative with wool !

SPECIAL AWARDS

THE LUXURY FABRICS LTD AWARD

This Award is selected from all the prize-winning entries and will be awarded to the entry deemed most outstanding by the Judges. The Judges will be looking for commercial aptitude, taking into consideration sustainability, creativity and innovation.

Award: £350 + certificate

THE CLOTH OF KINGS AWARD

A textile design which captures the artisan craft and skill of weaving with Noble Fibres such as wool, linen, silk or cashmere or a combination of these fibres, and has a Royal connection written into the story of the design.

Award: Cloth of Kings Medal + certificate

THE DESIGNERS' GUILD PLAQUE

This Award is presented to a university/college or to an individual for outstanding work.

Award: The Designers' Guild Shield

SPECIAL AWARDS

THE TRAVEL AWARD

(Sponsored by The Cotton Industry War Memorial Trust)

The recipients of this Award are chosen from the prize-winning and commended entries across all sections of the competition.

Award - Fashion Textile: An expenses-paid visit to Premiere Vision, Paris for the September Salon for two prize-winners + certificates.

Award - Interiors Textile: An expenses-paid visit to Maison et Objets, Paris for the September Salon for two prize-winners + certificates.

THE TEXTILE INSTITUTE

First prize-winners from each section will be given one year of membership to the Textile Institute.

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GUIDANCE NOTES FOR ENTRANTS AND TUTORS

GENERAL

- * All entries into the Design Competition must include a clearly marked Main Sample. The entry will be judged on the Main Sample so please take time to consider which sample you designate as your main one to give your work best chance of an award.
 - * Basic technical/making details should be included for the Main Sample only. These details must be attached (securely, please) to the front of a board or under the sample (as long as the sample can be lifted easily to reveal the information required).
 - * Comprehensive Guidelines for the content of technical information are given on Page 21 and include such details as:- yarn compositions, base fabrics, type of printing, machines used etc, all as appropriate for the particular section entered. It is, however, appreciated that not all information may be available to you. Any information which is given will be treated in the strictest confidence by everyone involved in the organisation and judging of the competition.
 - * Please take time to consider whether you have entered your work into the most appropriate section of the Design Competition and that you have fulfilled the requirements of the section brief. Your work will then have the best possible chance of being selected for an award. It is YOUR decision which section is entered.
 - * All work should be mounted in such a way that it will withstand being displayed in exhibition conditions if it is selected for an award. Masking tape does not hold textile pieces and double-sided tape is not always reliable. The heat generated from exhibition lighting can have adverse effects on the glue of double-sided tape causing the work to fall off which could be detrimental to it. Please try to use exhibition-quality tape, stitch or wire to secure textile work.
 - * Please think carefully about the safety of others before including in your entry anything which could be harmful to those who have to handle the boards. In recent years we have had entries with items of cutlery, double-pointed knitting needles and pieces of sharp metal and plastics. By all means include what you like but please ensure it is safe by taping sharp points and edges. Please ensure that scissors and knives used to wrap your parcel are not accidentally included in it.
- Thank you.

GUIDANCE NOTES FOR ENTRANTS AND TUTORS—continued

RESULTS

The Winners List will be published on the Bradford Textile Society website by mid-April 2021. Winners will be notified by email, so would you please include a legible, current email address on your Registration Form.

www.bradfordtextilesociety.org.uk

DESIGN SEMINAR AND AWARDS CEREMONY

Award-winning and commended work will be on public display at the Dye House Gallery, Carlton Street, Bradford, prior to the Design Seminar and Award Ceremony. Dates will be published on our website and notified to universities and colleges as soon as they are confirmed. This will be subject to any government Covid guidelines.

RETURN OF WORK

- * All exhibited work will be available for collection from the Dye House Gallery after the Awards Ceremony. Non-exhibited work can also be collected after the Awards Ceremony from the Gallery provided that arrangements have been made with the Secretary by **24th APRIL 2021**.
- * Entries from students will be re-packed in their respective university parcels. It is impossible to pack each piece of work individually in the time available and with limited personnel. Entries from independent entrants will be packed individually.
- * It is the responsibility of the entrant/university/college to make arrangements and pay for work to be returned. Any work not collected from the Dye House Gallery after the Award Ceremony **MUST** be re-claimed and removed before 30 JUNE, 2021. We do not have secure storage facilities beyond this date and any remaining work will be deemed unwanted and disposed of – sorry.
- * Couriers may be used to collect work but please inform the Secretary of the Society to make arrangements. Alternatively, the Royal Mail online parcel service has proved to be very easy to use and cost-effective.
- * Please consult the Society's website regularly for further updates and information on the Design Competition.
www.bradfordtextilesociety.org.uk

THANK YOU AND THE BEST OF LUCK!

THE
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RECOMMENDED TECHNICAL DETAILS

WOVEN TEXTILES

- No. of ends & picks per 10 cms
- Warp and weft yarn details (counts and compositions)
- Weave, draft and peg plan (graph for Jacquards)
- Warp and weft colour plans
- Fabric weight in g/sq. m.
- Brief outline of fabric finishing and proposed end use.

KNITTED TEXTILES

- Machine type and gauge
- Yarn details (counts and compositions)
- Weft-knitted fabrics - 1 repeat shown as a stitch diagram or graph plus colour/feeder sequence
- Warp-knitted fabrics - 1 repeat of lapping diagrams with guide bar colour and threading order
- Fabric weight in g/sq.m for full width fabrics only
- Brief outline of fabric finishing and proposed end use.

EMBROIDERED TEXTILES

- Details of fabrics used (weights and compositions)
- Details of threads used and any decorative items such as buttons, beads, lace etc
- Description of techniques used, including any special finishing
- For machine embroidery: machine and stitch type.

PRINTED TEXTILES

- Method of printing with details of number of screens, rollers or digital printing
- Palette of colours used in the Main sample
- Any special fabric finishing treatments eg devoré
- Dimensions of design repeat in cms
- Description and composition of the proposed base fabric
- Type of dyestuffs used
- Brief outline of fabric finishing and proposed end use.

COMBINED PROCESSES AND MIXED MEDIA

- Full technical details appropriate to the materials, techniques and processes involved, using the previous guidelines.

THE
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IMPORTANT - PLEASE GLUE ONE COMPLETED COPY OF
THIS LABEL TO THE BACK OF EACH BOARD ENTERED

NAME (BLOCK CAPITALS PLEASE)

UNIQUE REFERENCE NUMBER

NAME OF UNIVERSITY, COLLEGE OR COMPANY

SECTION ENTERED NUMBER OF BOARDS
IN THIS ENTRY (1/2)

THE STAPLE
SPECIAL AWARD
(✓ FOR INCLUSION)

THE
BRADFORD TEXTILE SOCIETY
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THE STAPLE
SPECIAL AWARD
(✓ FOR INCLUSION)

THE
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Continuation Sheet No.

University/College

ENTRANT'S NAME	<u>E1</u>	<u>K1</u>	<u>K2</u>	<u>P1</u>	<u>P2</u>	<u>P3</u>	<u>P4</u>	<u>W1F</u>	<u>W1N</u>	<u>W2</u>	<u>AW1</u>	<u>C1</u>	<u>F1</u>	<u>U1</u>	<u>C</u> For <u>WOOL</u>	+ <u>SPECIAL</u> <u>WOOL</u> <u>AWARD</u>	TOTAL ENTRIES PER ENTRANT	TOTAL BOARDS PER ENTRANT
Brought forward																		

FINAL SHEET ONLY—PLEASE ENTER THE FOLLOWING TOTALS:-

TOTAL NUMBER OF ENTRANTS TOTAL NUMBER OF ENTRIES TOTAL NUMBER OF BOARDS

CONTACT EMAIL FOR RETURN OF ENTRIES